

Stick Control

Crosby

♩ = 116

Snare

Tenors

TenorLine

BassDr

f

Rep1

Rep2

This block contains the first five measures of the 'Stick Control' drum score. It features four staves: Snare, Tenors, TenorLine, and BassDr. The Snare staff has a dynamic marking 'f' and a 'Rep1' bracket. The Tenors staff has a dynamic marking 'f' and a 'Rep2' bracket. The TenorLine staff has a dynamic marking 'f'. The BassDr staff has a dynamic marking 'f'. The notation includes various drum patterns, including eighth and sixteenth notes, and rests.

6

Snare

Tenors

Tenors

BassDr

f

This block contains measures 6 through 10 of the 'Stick Control' drum score. It features four staves: Snare, Tenors, Tenors, and BassDr. The Snare staff has a dynamic marking 'f'. The notation includes various drum patterns, including eighth and sixteenth notes, and rests.

11

Snare

Tenors

Tenors

BassDr

This block contains measures 11 through 14 of the 'Stick Control' drum score. It features four staves: Snare, Tenors, Tenors, and BassDr. The notation includes various drum patterns, including eighth and sixteenth notes, and rests.

Flux Doubles

DM/AB

Measures 1-5

Tempo: ♩ = 160

SnareLine

TenorLine

BassLine

Drum notation: r (right), l (left), ... (rest), | (bar line)

Measures 6-10

Snare

Tenors

BassDr

Drum notation: r (right), l (left), ... (rest), | (bar line)

Measures 11-15

Snare

Tenors

BassDr

Drum notation: r (right), l (left), ... (rest), | (bar line)

Measures 16-20

Snare

Tenors

BassDr

Drum notation: r (right), l (left), ... (rest), | (bar line)

21

Snare

Tenors

BassDr

The musical score consists of three staves: Snare, Tenors, and BassDr. The Snare staff has a treble clef and a key signature of one flat. It features a rhythmic pattern of eighth notes with triplets and accents. The Tenors staff has a treble clef and a key signature of one flat. It features a rhythmic pattern of eighth notes with triplets and accents. The BassDr staff has a bass clef and a key signature of one flat. It features a rhythmic pattern of eighth notes with sextuplets and accents. The score is divided into four measures. The first measure contains a quarter note and a half rest. The second measure contains a quarter note and a half rest. The third measure contains a quarter note and a half rest. The fourth measure contains a quarter note and a half rest.

Flux Doubles PRIMER

♩ = 90 - 120

SnareLine

R r r l r L l l r l r R r r l r L l l r l R l r l r l r L r l r l r l R l r l r l r L r l r l r l R r r r L l l l R r r r L l l l

4

Snare

R l r l r r L r l r l l R l r l r r L r l r l l R r r L l l R r r L l l R l r l r L r l r l R l r l r l r L r l r l R r L l R r L l R l r L r l R l r L r l

Flux Paradiddles

DM/AB

♩ = 178

SnareLine

TenorLine

BassLine

This system contains the first six measures of the drum score. The SnareLine and TenorLine are both staffed with two lines each. The SnareLine notation includes various rhythmic patterns with accents and dynamic markings. The TenorLine notation is similar, often mirroring the snare patterns. The BassLine is a single staff with a variety of rhythmic patterns, including some with accents. Below the SnareLine staff, there are six lines of rhythmic notation: R I L r R L r R I, L R I r L r I R I r, L I R r I R r L, I R L r I R I r L r I, R r r L r I R L r I, and R L r I R L r I R I r.

7

Snare

Tenors

BassDr

This system contains measures 7 through 11. The Snare and Tenors are staffed with two lines each. The BassDr is a single staff. The notation continues with complex rhythmic patterns. A 'knuckleshots' marking is present above the first measure of the BassDr staff. Below the Snare staff, there are five lines of rhythmic notation: L I I R I r L R I r, L R I r L R I r L r I, R I r I R I r I R L r, I r L r I r I R I r, and L r I r L r I r L R I.

12

Snare

Tenors

BassDr

This system contains measures 12 through 14. The notation continues with complex rhythmic patterns. Below the Snare staff, there are three lines of rhythmic notation: r I R I r I r L r I, R I I R I I r r L r r L r r I I, and R I r I R I r L r I r.

15

Snare

Tenors

BassDr

This system contains measures 15 through 17. The notation continues with complex rhythmic patterns. Below the Snare staff, there are two lines of rhythmic notation: L r r L r r I I R I I R I I r r, and L r I r L r I R I r I.

Flux Rolls

DM/AB

Measures 1-5

Tempo: $\text{♩} = 170$

Snare: *ff* (Measures 1-3: eighth notes with triplets; Measure 4: sixteenth notes with triplets; Measure 5: eighth notes with triplets)

Tenors: *ff* (Measures 1-3: eighth notes with triplets; Measure 4: sixteenth notes with triplets; Measure 5: eighth notes with triplets)

BassDr: *ff* (Measures 1-3: eighth notes with triplets; Measure 4: sixteenth notes with triplets; Measure 5: eighth notes with triplets)

Measures 6-10

Snare: (Measures 6-7: eighth notes with triplets; Measure 8: sixteenth notes with triplets; Measure 9: sixteenth notes with triplets; Measure 10: sixteenth notes with triplets)

Tenors: (Measures 6-7: eighth notes with triplets; Measure 8: sixteenth notes with triplets; Measure 9: sixteenth notes with triplets; Measure 10: sixteenth notes with triplets)

BassDr: (Measures 6-7: eighth notes with triplets; Measure 8: sixteenth notes with triplets; Measure 9: sixteenth notes with triplets; Measure 10: sixteenth notes with triplets)

Measures 11-15

Snare: (Measures 11-12: eighth notes with triplets; Measure 13: sixteenth notes with triplets; Measure 14: sixteenth notes with triplets; Measure 15: sixteenth notes with triplets)

Tenors: (Measures 11-12: eighth notes with triplets; Measure 13: sixteenth notes with triplets; Measure 14: sixteenth notes with triplets; Measure 15: sixteenth notes with triplets)

BassDr: (Measures 11-12: eighth notes with triplets; Measure 13: sixteenth notes with triplets; Measure 14: sixteenth notes with triplets; Measure 15: sixteenth notes with triplets)

Measures 16-20

Snare: (Measures 16-17: eighth notes with triplets; Measure 18: sixteenth notes with triplets; Measure 19: sixteenth notes with triplets; Measure 20: sixteenth notes with triplets)

Tenors: (Measures 16-17: eighth notes with triplets; Measure 18: sixteenth notes with triplets; Measure 19: sixteenth notes with triplets; Measure 20: sixteenth notes with triplets)

BassDr: (Measures 16-17: eighth notes with triplets; Measure 18: sixteenth notes with triplets; Measure 19: sixteenth notes with triplets; Measure 20: sixteenth notes with triplets)